

Justine Simonson

www.justinesimonson.com

516.428.7345 Justine.simonson@gmail.com

Experienced producer of long- and short-form documentary, reality and branded content; exceptional talent with interviews; excellent record of building relationships and maintaining trust with subjects; well versed in both popular and serious journalistic styles; basic edit and camerawork experience, travel ready, willing & able.

Producer

Hearst Digital Media

Producer and director of various video franchises covering topics from [fashion](#), to [celebrities](#), to [politics](#).

Various Projects

9/15 – Present

Creator, Producer & Director

Co Lab Productions

Produced from initial concept to distribution, directed shoots and fundraised all capital to support production.

[How To Make It In: Berlin](#)

03/15 – Present

Producer

Lincoln Square Productions

Produced and wrote network and cable specials going behind the scenes of popular film and television productions.

Various Projects, ABC

01/15 – 03/15

Story Producer

Condé Nast Entertainment

Oversaw the creative direction in the field and edit for this seven episode documentary profile series on GQ.com.

[#NoSweat](#), GQ/CNE

09/14 – 11/14

Web Features Producer

Roaring Fork Productions

Wrote and supervised the edit of 47 short documentary features on climate change for series site and social media.

[Years of Living Dangerously](#), Showtime

11/13 – 5/14

Producer / Director

Co Lab Productions

Directed, wrote and produced this promotional documentary video for the New York Harbor School.

[You Should Come to Harbor School](#)

02/14

Producer / Writer

Dick Clark Productions

Wrote and field produced interviews for two episodes of this hour-long, true crime reenactment series.

Deadly Sins, Investigation Discovery

06/13 – 11/13

Line / Field Producer

Mohawk Digital for Saatchi+Saatchi

Managed field production and delivery of this seven-part series following four friends on a cross-country road trip.

[Miller Time Internship](#)

05/13

Supervising / Field / Story Producer

Sharp Entertainment

Held various creative and managerial roles on this hit series about Americans who are preparing for Armageddon.

Doomsday Preppers, National Geographic

11/11 – 04/13

Producer

WLIW

Produced, wrote and directed 10 five-minute profiles of public school teachers' outstanding lessons.

Great Lesson Ideas, Teaching Channel & WLIW

08/11 – 11/11

Field Producer

ASQ Why Productions

Produced shoots, researched stories and conducted interviews for this independent documentary film about adoption.

Stuck

06/11 – 08/11

Producer / Writer

WNET

Wrote, produced and directed both domestic and international shoots for programming airing nationally on PBS.

Various documentary series and films, WNET

2006-2010

Education

S. I. Newhouse School of Public Communications, Syracuse University

Bachelor of Science: Television, Radio, and Film Production, Magna Cum Laude, 2002